

### AMUSEMENTS.

**BOOTH'S THEATRE.**  
Twenty-third street, between Fifth and Sixth avenues.  
**EDWIN BOOTH**  
in Shakespeare's grand Tragedy of that name.  
**OTHELLO.**  
Last OTHELLO MATINEE on Saturday, at 1½ o'clock.  
**SATURDAY EVENING,**  
**MR. EDWIN ADAMS**  
in **MC. MARIE SMITH** and **Miss FANNY MORANT,**  
in **WILD DATS.**  
Doors open at 7½; to commence at 8 o'clock.  
Seals secured six days in advance at the Box Office of the theatre or at Leach's Music Store, at the music store of C. H. Ditson & Co., 111 Broadway.

**WOOD'S MUSEUM.**  
Unquestioned and immense success of the  
**GRAND SPECTACULAR BOLLERQUE PANTOMIME**  
OF  
**ROBINSON CRUSOE,**  
presented at this establishment under the immediate supervision  
of Mercer H. Simpson, Esq., its original producer in  
England, with the most  
**MAGNIFICENT SCENERY**  
ever witnessed in New York, and painted by Mr. James Rob-  
erts expressly for this establishment.  
THE COSTUMES, MASKS, AND PROPERTIES are  
the most superb ever seen in London.  
THE COSTUMES are of the most brilliant descriptions,  
from the least London and Parisian establishments, the whole  
of the outfit exceeding \$50,000 and being

question the most gorgeous scenic display and unexceptionable entertainment ever offered in New York

THE COMPANY  
OF  
COMEDIANS AND PANTOMIMISTS  
have been specially selected for this class of amusement, and are in part composed of

MRS. KARION TAYLOR.  
MISS MARY LONGMORE.  
MRS. J. IRVING.  
MISS BELLA PATEMAN.  
ELLE JULIE FREDER.  
MR. J. IRVING.  
MR. WALLACE.  
MR. E. PATEMAN.  
MR. CLAPPAN.  
MR. CHIRDEE.

and exceeding 100 artists. MR. CHAS. ABBOTT,  
Musical Director..... MR. FRID. W. HUMPHREY  
The original version of  
CRUSHER CRUSHER  
is presented for the accommodation of families  
EVERY DAY AT 2 O'CLOCK  
EVERY DAY AT 8 O'CLOCK  
at the following low scale of prices:—Dress Circle and Parquet,  
50 cents; Orchestra and Balcony Chairs, 25 cents; and  
include all the museum charges.  
AND  
EVERY EVENING AT 8 O'CLOCK,  
EVERY EVENING AT 2 O'CLOCK,  
for which, owing to the rush at the doors and early occupation  
of places,  
TICKETS ARE SOMETIMES IN DEMAND.

**THE TAMMANY.**  
MANAGING DIRECTOR.....LEONARD GROVER  
FIFTY THOUSAND.....FIFTY THOUSAND  
OF THE ELITE, INTELLIGENCE AND FASHION OF the  
city have visited The Tammany since the production of ROSE-  
MARY CRUISE AND HIS MAN FRIDAY.  
ROBINSON CRUISE AND HIS MAN FRIDAY?  
ROBINSON CRUISE AND HIS MAN FRIDAY?  
ROBINSON CRUISE AND HIS MAN FRIDAY?  
The greatest burlesque Fantomian ever produced in America,  
It has no equal! It is above comparison! It reigns su-  
preme! If you do not believe, go and see the great cast.

**AT PRECISELY A QUARTER PAST TEN**  
a perfect furor of applause greets the arrival of the popular  
favorites.

**THE RIZARELI BROTHERS,  
THE RIZARELI BROTHERS,  
THE RIZARELI BROTHERS,**  
the MOST WONDERFUL and TRULY ARTISTIC GYMNASTS OF THE AGE.

In addition to its many attractions **THE TAMMANY PROGRAMME** also presents the great European gymnasts, **THE RIZARELI BROTHERS**, who have been the sensation in their starting act on **THE DOUBLE TRAPEZE**.

Admission 50c. Reserved seats 25 and 50 cents each. Seats secured six days in advance at the Box office.

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**GERMAN STADT THEATRE.**  
45 and 47 Bowery.  
Frau AUGUSTE von BAERNDORF, in response to the earnest requests of the German and French

will appear once more, on **THURSDAY EVENING, MAY 15**, in her famous character of the Duchess of Marlborough, in  
**DAS GLAS WASSER,**  
 and on **FRIDAY EVENING, MAY 14**,  
 on the occasion of her farewell performance, as Margaritha, in  
**DIE ERZUHLUNGEN DER KOENIGIN VON  
 NAVARRE.**

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**MRS. F. B. CONWAY'S PARK THEATRE, BROOKLYN.**  
**THURSDAY EVENING.**  
**LADY AUDLEY'S SECRET.**  
 Lady Audley..... Mrs. D. P. Bowers  
 Robert Audley..... Mr. J. C. McCallum

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**CENTRAL PARK GARDEN.**  
 Seventh avenue, between Fifth-eighth and Fifth-ninth sts.

THIS (THURSDAY) EVENING, MAY 13, AT  
THEODORE THOMAS'  
SECOND GRAND  
POPULAR GARDEN CONCERT  
MR. J. LEVY

the greatest Virtuoso of the Cornet & Piston, to-  
gether with the eminent Saxophonists already connected with  
THEODORE THOMAS' UNRIVALLED ORCHESTRA.

The evening concert on the following programme:

1. March, "Doppel Storm".....	Piston
2. Overture, "Loreley".....	Walton
3. "Valse," "Geschiedenis aus dem Winter Wald".....	Struss
4. Fantasia, "Loreley".....	Alben
5. Overture, "Oberon".....	Waber
6. Air, Horngrönde, with variations, solo for Cornet & Piston.....	Levy

MR. J. LEVY.

7. Scherz, Reformation, Symphony.....	Mendelssohn
8. Rabelais, "The Feast of the Ass".....	Grandjean
9. Overture, "Poet and Peasant".....	Suppe
10. Waltz, "Maid, a Solo for Cornet & Piano.....	Lory
11. Mazurka, "Libellé".....	Strauss
12. Polka "Kreuzfeld".....	Strakosky
13. Overture, "The Grand Duke".....	Odenbach

CONDUCTOR, MR. J. LEVY AND ORCHESTRA.

ADMISSION THIRTY-FIVE CENTS.

PRIVATE BOXES EXTRA TWO DOLLARS.

**N**EW YORK CIRCUS.

LAST NIGHTS OF  
RISLEY'S IMPERIAL  
JAPANESE.

ENTIRE CHANGE OF PROGRAMME.  
TUESDAY, MAY 10, 1910.  
SATURDAY, AT 2 1/2 P. M.

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**SAN FRANCISCO MINSTRELS.**  
725 BROADWAY.

Undoubted success and fifth year of  
BIRCH, WAMBOLD, BERNARD and BACKUS,  
SAN FRANCISCO MINSTRELS.  
Screams of delight, at the future Colosseum.  
FOOLING WITH THE WRONG MAN.  
THE GIRL WITH THE CERE.  
THE UNCLE TOM'S BLOODS.  
Terminating with the GORGEOUS PALACE SCENE.  
BARKER BLUE. BARKER BLUE.  
The Trouble commences at 8. Seats secured six days in  
advance.

**HOOLEYS OF AN HOUR HOUSE, BROOKLYN.**  
A Big Mistake. The Happy Contraband.  
Love Among the Roses. Hamlet, the Dainty.  
The Gregory Family Burlesque. The Double Traps.  
The Leap for Life. The Phil Pastor's Dream, &c.  
Grand Matinee every Saturday at 2 o'clock.

**GRAND COMPLIMENTARY TESTIMONIAL**  
TO MR. HARRY TAYLOR  
at the Mammoth Velocedrome, Empire Rink, Sixty-third  
and Third avenue, on Saturday afternoon and evening.  
The testimonial was given by the New York, Brooklyn, Philadel-  
phia and Boston. All the riders of the Empire Rink and centlemen  
riders have kindly volunteered their services. Also the Bre-  
vier Brothers in their champion acts on the Traps and

**Master Carnival in his clown act.**

**RAUCS.**

1. One mile between the champion of the Union Course Race, Wm. Pickering and W. H. Darling.

2. Slow race, open to all, for the championship.

3. Fancy riding by gentlemen amateurs.

4. Half mile between Brown, S. D. Seth and Parker, for the champion medal.

5. One mile between the young Champion Carnival and the California Boy. Prof. Topsy Turvy in his Great Bicycle Feat.

6. The grand race will be run for a silver mounted Demaree velopede, open to all at \$10 entry; 15 entries or no money.

To conclude with Mr. Taxter's celebrated Cavalry Drill on velocipedes. Music by a well selected band.

Admission 50 cents.

618	MUSEUM OF ANATOMY,	618
614	Broadway,	618
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We are fearfully and wonderfully made

The Beauties, Wonders, and Monstrosities of the Human and Animal Creation to be seen at one view.

**BENEFIT OF MR. GEORGE GUY AND MISTERS GEORGE AND WILLIE GUY of Kelly & Leon's Minstrels,**  
 presents to their departure for Europe.  
**DODWORTH HALL, SATURDAY EVENING, MAY 15.**

**T**HÉÂTRE FRANÇAIS..... CHILPRIG,  
and Director..... J. GRAD  
The director respectfully announces that on the return of  
his company to New York Hervé's most celebrated opera-  
bouffe,  
**CHILPRIG,**  
will be produced, for the first time in America.

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**P**ANORAMA'S MUSICAL INSTITUTE.  
Brooklyn, 282 Fulton street,  
New York, Tenth street, second door from Broadway, opo-  
posite Stewart's.  
Musical instruction, \$10; 29 private lessons! Office hours  
P.M. to P.M.

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**N**EWS SONGS OF LINGARD....."DUTCH ONION VEN-  
DER," sung at the Grand Opera

**THE "MESSIAH" AT STEINWAY HALL ON FRIDAY.**  
May 16. The complete Oratorio in full vocal score, with  
accompaniment for pianoforte or organ. Printed on good  
heavy quarto paper, price 5s each. Also the miniature edition,  
the most convenient and portable, of "The Messiah" for  
concert room use, 1s. 6d. each. Sent by post, 2s. 6d. each.

**THEATRICAL—DURING THE ABSENCE OF MR.**  
Florence in Europe all communications should be ad-  
dressed to W. H. BOWDITCH, Agent, care Jones, Baker &  
Co., 264 South Street, New York.

**LITERATURE TICKET OFFICE,**  
No. 114 Broadway,  
RESERVED SEATS FOR ALL THEATRES.

**THE NEW YORK INSTITUTION FOR THE BLIND, consisting of vocal and  
instrumental music, literary exercises, etc., will be taught at  
Steinway Hall, on Thursday evening, May 13, 1893, commencing**

THEATRE COMIQUE, 614 BROADWAY, NEW YORK.  
The proprietors are ready to negotiate with managers of  
first class amusements for the summer season, commencing  
in or about June 7. For particulars address CHARLES  
WHITE.

ROBINSON CRUSOE MATINEE  
at Wood's Museum, this day, at 2 o'clock.